

Exercise 1

Make it Modular, 2D

Tony Smith liked to work with small pieces of geometric paper or cardboard modules instead of making drawings to help him decide what his sculptures would look like. His finished monumental size sculptures were often painted black.

► Before you visit TAU

- Look around you. See how many different geometric shapes you can find.
- Draw them, or cut them out of black paper or cardboard.
- Make a list of all the forms you make.

► When you visit TAU

Walk around the sculpture. Notice which geometric shapes Tony Smith used to create the form. How many are there? Where have you seen these shapes before? Look at the sculpture as a whole. What words would you use to describe it?

► After you visit TAU

Choose some of the geometric shapes you made earlier, or make some new ones. Make multiples of the same shape, if you like. Arrange the shapes together on a piece of paper to make a new form. Look at the form as a whole. What words would you use to describe it? Give your shape a name.